

"...after modest opening remarks, he became the zany tap wizard he really is, dancing in half a dozen styles with costumes of ever-escalating weirdness...With the inventive pleasure of all great tappers, he can throw a complex tornado of steps into the ground, but he can also fling a leg out in space to suspend the beat, or skim bodily across distances without suppressing the rhythmic storm that's going on in his feet."

The Boston Phoenix, March 4, 2008

"The Hilbermaniacs are world-class, sparkling throughout. Josh Hilberman, showmaster of the evening, and one of the best dancers in the world, was also the first-class Jumping-Jack of the evening."

Nurnberger Zeitung, January 23, 2006

"An avant-garde tap dancer challenging conventional performance ideas while wearing very little in Dusseldorf. A new-vaudevillian in a bright pink tuxedo, jumping around on small drums. An award-winning choreographer working with dancers at Wayne State University in Detroit. And the traditional ukulele-strumming, kazoo-playing, tap-dancing one-man band. All are incarnations of Chapel Hill native and current Boston resident Josh Hilberman, who, said the late great Gregory Hines, is "one of the best of the new generations of tap dancers."

The Chapel Hill Herald, June 10, 2005

"Unfortunately, too little was seen of Josh Hilberman. His part consisted of a brilliant, comical performance including an over-the-top turquoise suit, a ukulele and a duck whistle."

Helsinki Sanomat, August 5, 2005

Tap dance artist Joshua Hilberman's most recent effort is the 2008-2009 production of "Off the Beaten Path: a Jazz and Tap Odyssey." Supported by the New England Foundation for the Arts and the NEA, and produced in collaboration with Drika Overton and mentor Brenda Bufalino, this show tours 9 New England venues. In March, 2008 his solo show "Heeling Powers: Rhythms of the Left Brain" won raves from Boston audiences and critics.

Hilberman received the 2005 National College Choreography Initiative award from the National Endowment for the Arts/Dance USA. In May, 2006 he received the "Premi Claqueta," Barcelona's International Tap Day Award, recognizing his contributions to tap in Catalunya.

Hilberman has been featured at more than 60 tap festivals, New York's Lincoln Center, and in jazz festivals from Boston to Australia to Barcelona. He performed for three years with Manhattan Tap. Josh collaborated on "Clara's Dream: A Jazz Nutcracker," celebrating six seasons as the Jazz Nut, as well as on Thomas Marek's German multi-media show, "About Tap".

Hilberman has choreographed for the Canadian company Decidedly Jazz Danceworks, as well as for groups in Germany, Holland, and Spain, and on four nationally recognized youth ensembles: The North Carolina Youth Tap Ensemble, Washington DC's Tappers with Attitude, the Jefferson Dancers (OR), and The Legacy Dancers (MA).

Josh developed his teaching chops at the prestigious Leon Collins Dance Studio, and has been a faculty member at Roger Williams and Mount Holyoke Universities as well as the Boston Conservatory of Music and Dance. Further propaganda can be found on his website: www.Hilbermania.com.